

sharonaeliassaf@gmail.com

Born 1980

Works and lives in New York and Ramat Gan, Israel

Education

2011 Skowhegan School of Painting and Sculpture, ME

2011 M.F.A , School of Visual Arts, New York

2004 B.F.A , Bezalel Academy of Art and Design, Jerusalem

Awards and Prizes

2012 Finalist- Joan Mitchell Foundation painters and sculptors grant program

2011 Skowhegan-School of Visual Arts Matching Grant

2011 MFA Fine arts assistantship award, School of Visual Arts, NY

2004 Sharet foundation scholarship award for painting- America-Israel culture Foundation, Tel Aviv.

2003 The Jack, Joseph and Morton Mandel foundation endowment fund , Jerusalem.

Selected Exhibitions

2018 Deanna Evans Projects, Brooklyn, New York (Forthcoming)

2018 Reading Between the Lines, Hashimoto Gallery, San Francisco, CA (Forthcoming)

2018 Georgia O'keeffe and Contemporary Artists, Crystal Bridges Museum of American Art, Arkansas (will travel to additional venues 2019), Curated by Lauren Haynes and Chad Alligood

2017 Levinsky Garden Library Benefit show, Beniamini house gallery, Telaviv

2017 Under the Paving Stones, Far by Wide, Brooklyn, New York curated by Jes Cannon

2017 Salon Hacubia , Hacubia, Jerusalem, Curated by Dan Ormian

2017 Portals, Transmitter Gallery, Brooklyn, New York, Curated by Anna Ortiz and Ashley Garrett

2017 NURTUREart benefit show, Elizabeth Foundation for the Arts, New York

2017 Post-Election, September Gallery, New York, Curated by Kristin Dodge and Kate Gilmore

2016 Making Ends Meet, Hezi Cohen Gallery, TelAviv, Israel (Solo)

2016 SVA X Skowhegan, SVA Chelsea gallery, New York, curated by Lauren Haynes

2016 IF You Build It, The Willows at Lord and Taylor 5TH AVE, New York

2016 Verblast, E.TAY Gallery, New York, NY Curated by Mark Joshua Epstein

2015 Benefit for Bryan Osburn, 106 Green Gallery, Brooklyn, NY

2015 "Game Genie", Trestle Projects, Brooklyn, Curated by Will Hutnick & Polly Shindler

2015 "Ice Storm", Willows, Brooklyn, NY Curated by Emily Weiner

2014 "Brooklyn art party", Nelson Macker Fine Art, Port Chester, NY
curated by Kristen Schiele

2014 "Phaint Smears", Beverly's, NY, Curated by Leah Dixon

2014 "AiB Benefit", Storefront Ten Eyck, Brooklyn

2013 "The Fourth Wall" , at the Willows, Brooklyn

2012 "Inaugural Benefit" , Novella Gallery, NY, curated by Steve Rivera

2012 "INSOMNIAC", The Shirey, Brooklyn, curated by Stacy Scibelli

2012 "The Willows- Home, Love, Spring" ,Brooklyn, curated by Emily
Weiner

2012 "Dustcatcher", Braverman Gallery, Tel Aviv , curated by Adi Gura

2012 "Standard Deviation", The Shirey, Brooklyn, Curated by Gregg
Louis

2012 "Queens International Biennial" , Queens Museum of Art, NY ,
Curated by Larissa Harris, Jamilla James and Manuela Moscoso

2011 "Fragmentation", Stephen Stoyanov Gallery, NY, Curated by Dan
Cameron

2011 "Reformation", Former Somerset County Church and Jail show,
Skowhegan, Maine

2011 "All things fall apart", Visual Arts Gallery, NY, Curated by Asya
Geisberg

2011 "Exit", MFA Fine arts Thesis Show, Visual Arts Gallery, NY,
Curated by Matt Moravec

2009 "Urban", Stern Gallery, Tel Aviv

2007 "sensi 6" a benefit auction for meir panim hosted by Phillips, Pury
& company , New York

2005 " Artic 7" , The Sharet, America-Israel culture foundation, Ramat
Gan Museum

2004 Bezalel Academy of Art & Design, Jerusalem - Thesis exhibition of
undergraduate studies.

2003 Bezalel Academy of Art & Design, Tel Aviv - "Selected works"

Bibliography and press

Maake Magazine , Issue 6 curated by Holly Coulis, January 2018

booooooom, <http://www.booooooom.com/>, Artist Spotlight, February 2017

Telavivan , <http://telavivian.com/sharona-eliassaf-making-ends-meet/>
Sharona Eliassaf "Making Ends Meet", Roseanne Tabachnik, October 30 2016

Haaretz <http://www.haaretz.co.il/gallery/art/.premium-1.2996916> Shani
Litman, July 4 2016

The New York Times,
http://www.nytimes.com/2016/07/04/arts/design/its-an-art-gallery-no-a-living-room-ok-both.html?_r=0 Robin Pogrebin, "Its an art gallery.No,a living room. Ok.,both", July 3 2016

New American Paintings, Northeast Issue #122, February 2016

Paint Pulse Magazine, 2nd edition, 2015

AICF America Israel Culture Foundation poster for 75th anniversary commemorative. image: Secret Hideaway

Space/Launch , Skowhegan School of sculpture and painting publication 2nd edition. image:Day Dreamer

"Buying Friends" Ryan Kortman collection catalog, Urban Institute of Contemporary Art, Grand Rapids, Michigan

<http://www.domusweb.it/en/news/2013/02/08/love-at-the-willows.html> , "Love at the Willows", Domus, February 2013

<http://temporaryartreview.com/standard-deviation-at-the-shirey/>, Francesca Wilmott "Standard Deviation at the Shirey", Temporary art review, November 2012

<http://www.artslant.com/ny/articles/show/30940>, Emily Weiner "Spaceships, Pirates, Painters: Meet Sharona Eliassaf", ArtSlant, June 2012

<http://queensinternational.org/2012/index.php?/artists/sharona-eliassaf/> , Larissa Harris, Jamillah James , Manuela Moscoso , Queens International Curators essay and interview, Queens Museum of Art Catalog, February 2012

<http://www.artreview.com/profiles/blogs/june-members-roundup-the-best/>, Hannah Simons "June member's roundup - the best of the network", Art Review, June 2010

Guest Lecturer and visiting artist at Shenkar College of Engineering and Design, BFA Fine Arts, Ramat Gan, Israel